

for Tylee Landon

Joseph Smith's First Prayer

33

Arranged by
Brian R. Jensen

Original Key

Text by George Manwaring
Music by Sylvanus Billings Pond;
adapted by A.C. Smith

Serenely ♩ = 84-88

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef, 4/4 time) and a piano accompaniment (grand staff, 4/4 time). The key signature is one sharp (F#). The tempo is marked 'Serenely' with a quarter note equal to 84-88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment features flowing sixteenth-note patterns in the right hand and simple chords in the left hand. The vocal line includes lyrics and fingerings. The first system ends with the lyrics 'Oh, how'. The second system starts at measure 5 and ends with 'a -'. The third system starts at measure 8 and ends with 'Mu - sic'. The piano accompaniment includes various ornaments such as slurs, ties, and triplets.

Oh, how

love - ly was the morn - ing! Ra - diant beamed the sun a -

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic